



North Battleford Galleries Newsletter



COMMUNITY HEALING GARDEN

A seed has been planted at the Allen Sapp Gallery; a seed of hope, a seed of vision, and a seed of community. Sprouting out of the final exhibition curated by Dean Bauche, the very successful *Inspired by the Land*, was the idea to create a Healing Garden behind the Gallery.

The healing garden will become a space for sharing in the primordial ritual of tending, harvesting, and marveling in the world of medicinal plants. We hope to cultivate sweetgrass, sage, mint, yarrow, and many other local or native plants that each carry particular healing properties. There is a long history of using plants for medicine and healing. Especially significant is the knowledge about sacred healing plants that has been kept and passed on in the aboriginal tradition. The garden will emphasis and cherish the history of this knowledge and share it with the wider community.

OCTOBER 2011



The Chapel Gallery
 891-99 Street, Box 460
 North Battleford, SK, S9A 2Y6
 www.chapelgallery.ca
 chapelgallery@sasktel.net
 Phone: 445-1757 Fax: 445-1009

Curator

Michael Brokop

Gallery Hours

October to May:

Wednesday to Sunday: 12pm - 4pm

June to September:

Daily: 12pm - 5pm



ALLEN SAPP GALLERY
 THE GONOR COLLECTION

The Allen Sapp Gallery:

The Gonor Collection

1 Railway Avenue, Box 490
 North Battleford, SK, S9A 2Y6
 www.allensapp.com
 sapp@accesscomm.ca
 Phone: 445-1760 Fax: 445-1694

Acting Administrator

Robin Dyck

Gallery Hours

October to May:

Wednesday to Sunday: 12pm - 4pm

June to September:

Daily: 11am - 5pm



North Battleford Gallery Newsletter

Editor

Safira Lachapelle
 sapp5@accesscomm.ca.

Photography

Michael Brokop and Safira Lachapelle
 (unless otherwise stated)

The Allen Sapp Gallery and the Chapel Gallery are both operated by the City of North Battleford for the benefit of all. They are open to the public and admission is free. Donations are welcome.

The North Battleford Galleries Newsletter is a forum and information-exchange for artists in the region. We welcome responses, notices, news and views on anything of interest to the art community.



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DIGITAL NEWSLETTER

To read and share online visit our website at www.chapelgallery.ca or sign up for our email mailout. **Anyone interested in signing up for an online mailout please contact the Chapel Gallery either by phone at 445-1757 or email at chapelgallery@sasktel.net.**

Become a Gallery Member

Membership is \$10/year or \$20/3 years. Member Benefits include: 10% off the Allen Sapp Gallery's Giftshop; reduced fees for Gallery Workshops; the right to nominate and vote on the Exhibition Selection committee; a free subscription to the Newsletter; inclusion in the Galleries invitational Exhibitions, Receptions and Events; inclusion in Gallery Member Exhibitions; inclusion in the Members Guide on display on both Galleries. Volunteer opportunities are available in exchange for Membership.

CALL FOR SUBMISSIONS

If you have anything to share and are interested in contributing to the newsletter please contact Safira at sapp5@accesscomm.ca or 445-1760. **Our next publication will be in November. Deadline for submissions is October 17.**

MICHAEL BROKOP, CURATOR, CHAPEL GALLERY

Aloha. As you read this I will be in Hawaii on Maui watching the sunset..... It is with great enthusiasm that I look forward to the upcoming exhibitions that conclude the year. Yes, Leah Dorion's work just shouts out with vibrant colour telling us of the many stories of fulfillment and the great joy women have contributed to the life of our community. I hope many of you will have the opportunity to hear the great stories Leah will be telling us of her creations and the symbols in her paintings. The current works from Iris Hauser resonates a different view of humanity through her realistic surrealist renditions. To finish off the year we have the works of our local artist mentorship group and the conclusion of a community process. *Momentum* defines eight artists on the move in our community and I look forward to seeing everyone take pleasure in their works. My current focus for the gallery is forward 2013 and *Masquerade of Immortality: The Mask* a new exhibition of fascination.

CULTURE DAYS in NORTH BATTLEFORD

by Safira Lachapelle and Kjelti Anderson

October came in with celebration as the North Battleford arts community organized itself around Culture Days. *Held for the first time last year, Culture Days is a collaborative, pan-Canadian movement designed to raise awareness, accessibility, participation and engagement of all Canadians in the arts and cultural life of their communities. Saskatchewan is celebrating from September 26 to October 2, 2011.*

Around the galleries, we hosted or were a part of three weekend events. In partnership with the *Creative Partnership Group*, organized by Terry Billings, City Hall Studios were transformed into a community art salon. 111 pieces of art were submitted by the local community. Friday evenings reception was attended by about 30 people who shared in live performance and readings. Ashley Johnson & Sherron Burns, both a part of a local theatre group, *Collective Voice Theatre*, performed an improv dance by reading *Lessons Through Movement* a short poem one of the members wrote in response to improvisational dance work they had done. Charly Yan Miller an exceptionally imaginative grade six student read the first chapter of a novel he has been working on starring a vampire, an un-dead and a sleuth sayer (I think that's an oracle type) - as you can imagine, it was a wonderful evening and lots of great conversation and stories came from the work on the walls and the live performance.

Saturday was a full day at the Chapel Gallery with a workshop lead by Metis artist and visionary Leah Dorion. Twelve people attended the workshop ranging from nine to almost ninety years of age. This was a good thing because Leah emphasized the importance of inter-generational interaction and the passing on of values from one generation to the next.

She stated that her work is an attempt “fill the gap when it comes to representing the core values of Métis culture.” Her children’s book *The Giving Tree* is based on a story told to her by a Métis Elder that has themes of sharing, honesty and kindness. Leah was overwhelmingly positive and open about her artistic process and she took time to make each of the participants feel confident in their own artistic ability. We began making a Circle Book which is a visual representation of individually reflecting on some of the core values of the Métis culture such as respect, balance, strength, and love.

Surrounded by the lively and colourful art of Leah Dorion, and in her calm and inspiring presence, all participants, young and old alike, were able to discover and share a little bit more about the values that they hold closest. This extended into the evening with a celebration - pairing Leah’s exhibition with the music of Jaya Hoy on piano and Erin Foreman on fiddle. Introducing the 4th edition of our collage parties to an opening reception - attended by just over sixty people! Leah’s introduction spoke of her reverence for the Métis woman of our history - their strong and hardworking spirit that helped to shape our country. Leah encouraged the youth to come and see the exhibition, to recognize and learn more about their own family history and the roles that their grandmothers and ancestors held within their families and communities.



photos by Chris Hodge

Sunday, back at the Art Salon, Mindy Yan Miller set up an informal workshop and invited visitors to make little plastercine heads. There was a snapping turtle, an owl, a dog, and, I think, Conan O’Brien.

FEATURE

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The Allen Sapp Healing Garden

By Kjelti Anderson



The healing garden will be a place for learning about our relationship to the land and to each other. I think many of us are intuitively aware of our own disconnectedness from the natural world. On a profound level, humanity is not living up to its true and embedded potential as part of the web that supports all life on this Mother Earth. We all

carry the wounds of this disconnected culture and we see it negatively manifested in our bodies and minds as illness and depression. But we have the knowledge, some new and some ancient, to cultivate alternative ways of living in harmony and healing ourselves. What we need to change is the way we relate to plants, the soil, and one another. The healing garden can become a place where such transformative relationships can thrive.



Permaculture encourages observing and learning from the patterned relationships found in nature. An ecosystem is more than the individual biotic and abiotic elements that make it up; it is the interactions and relationships among these elements that synergize to create something greater than the sum of its parts. It is the resilience

and stability found in such ecosystems that permaculture mimics when designing sustainable human habitat. Permaculture as a set of agricultural practices is premised on an ethical foundation of People care, Earth care and Fair shares. Briefly, this entails being able to provide for our own human needs without exploiting other people or damaging to Earth. Fair shares means redistributing surplus resources to better enable People care and Earth Care. With careful observation and thoughtful design, we will use Permaculture techniques to create a cultivated ecosystem that will become largely self-renewing once it is established.

In the years to come, what is now just a patch of lawn will transform into a community sanctuary - a sacred garden where we can get closer to the beauty and healing power of plants. Join us on October 12th, 21st and 22nd to begin this exciting journey as we plant the seed of transformation and beauty behind the Allen Sapp Gallery.

Wednesday, October 19, 7pm *Understanding Protocols*

Friday, October 21, 6pm *Healing Garden Feast and Land Blessing Ceremony*

Saturday, October 22, 10am-3pm *Permaculture Intro and Land Preparation*

For more information please turn to page 8

EXHIBITIONS

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PORTRAITS: Painting, Face-Pulling and Storytelling until October 2011 | Allen Sapp Gallery



Memory is the key to Allen Sapp's painting. It is the glue that binds together his subjects, their activities and settings, and it is the key to his method. He paints directly from memory. He

doesn't use photographs or sketches. He doesn't paint on site or from the figure. This distinguishes him from most artists, and it is radically different than point-and-shoot photographers. Aside from being a show of beautiful and interesting pictures, this show explores some of those differences.

COUNTRY WIVES: Leah Dorion
September 1 – October 16, 2011
Main Salon, Chapel Gallery



Leah Dorion, *Humility Medicine*, 2004, acrylic/canvas

Leah Dorion paintings are as delightful and insightful as folk-art and as tactile as textiles. They tell stories that are universally familiar, but they are drawn from her life as Métis artist. This exhibition honors the role of Métis women in building their families, communities, and nations in the past. The paintings include women raising children, preparing food, collecting fire wood and the many other duties that were women's responsibilities. The land and the special relationship Métis women cultivated through their work and spirituality is an overarching theme in Dorion's art.

ONLY HUMAN: Iris Hauser
October 16 – November 27, 2011
Main Salon, Chapel Gallery

Gallery Reception with music by Jaya Hoy, Sunday Nov 6, 7-11pm



Iris Hauser, *Waiting*, 2007, oil/canvas

Iris Hauser is one of Saskatchewan's most prolific artists and exhibits her work in solo and group exhibitions across the country. This exhibition explores timeless aspects of the human condition through the aegis of symbolic and metaphoric imagery. Critical to Hauser's development as an artist came after she graduated from art school in the 1970s and traveled through Europe honing the skills of figuration and hyper-realism that she has become known for. Hauser's subjects often display complex psychological states that are set within intensely-lit spaces. Her work is dramatic; it often catches the viewer off guard and provokes reflections on presence, myth and self.

"I believe that the greater purpose of art is to help us connect with the interior lives of others, to share in the sense of connectedness at a deep level which can nurture the spirit, assist us in the journey of life and in the acceptance of the struggle, joys and sorrows; which mark our passage along the way." (Hauser)

This body of work chronicles a journey of exploration involving the translation of ideas and beliefs about the human condition into a poetic language of visual structures, weaving multiple narratives to construct a synthesis of realism, symbolism and abstraction, transcending physical reality in the attempt to create an emotional resonant feeling of truth.

THE BEAT GOES ON: Teresa Gange

October 2011

Window Salon, Chapel Gallery

Gallery Reception/Meet the Artist: Friday, October 14, 7-9pm



Teresa Gange

Art and music are universal languages. Making pottery and music are primal, therapeutic ways of expressing ourselves. By using clay to make musical instruments, two forms of ancient expression are combined in a contemporary fashion. The first percussion instruments probably were two rocks or sticks banged together. Ceramic instruments were made and used in ceremonies and rituals for millennium. It is an honour to fashion instruments with clay (decomposed rock), and carry on the traditions of our ancestors.



CANADIAN CONTENT: Fibre Art Network

November 2011

Window Salon, Chapel Gallery

This impressive exhibition features a wide variety of materials and artistic styles. Each artist has visually interpreted their own experience as a western Canadian... portraying familiar sights, events, experiences, symbols or landscapes.

Stylistically, each artwork reflects the artist's current explorations or themes, as well as the unique motifs, palettes or techniques that characterize their work.



Gail Hunt, *Cotton Wood Stand*, Fibre

Judy Weiss, the FAN (Fibre Art Network) organizer for *Canadian Content* says, "This exhibition is very exciting for our group. We know that New Zealand has many skilled and talented fibre artists and this exhibition establishes a new connection between our members and our southern contemporaries. We have many cultural and geographic differences, but we share a love of fibre as an interpretive medium for self-expression. We also share a common goal of promoting fibre as a contemporary art medium."

CALL FOR SUBMISSIONS 8

PERSONAL MAP: MY JOURNEY

Postcard Themed Exhibition December 2011

Window Salon, Chapel Gallery

Submission Deadline: Friday, November 25, 2011

This annual postcard exhibition features miniature works by gallery members wishing to stretch their boundaries of skills and visionary exploration through postcard art. One postcard will be retained by the gallery for future exhibitions and selected postcards will be reproduced and made available only to exhibitors. Postcards must be mailed and received at the gallery by Friday, November 25, 2011.

CAREFREE SOUNDS OF WINTER

Gallery Members Thematic Winter Exhibition December 2011

Window Salon, Chapel Gallery

Submission Deadline: Friday, November 25, 2011

This is the gallery members' thematic exhibition for the winter months and brings with it rewards to gallery patrons who wish to purchase a work of art as a gift to a friend or family member.

EDUCATIONAL 8

HEALING GARDEN Understanding Protocols

Wednesday, October 19, 7pm

Allen Sapp Gallery, (306) 445-1760

Wes Fine Day & Daphie Pooyak will talk about ceremony & feast and help the public to understand First Nations worldview and the protocols observed when participating in a feast.

HEALING GARDEN Feast & Land Blessing Ceremony

Friday, October 21, 6pm

Allen Sapp Gallery, (306) 445-1760

We welcome all interested community members to join us as we acknowledge the Creator and pay respect to the land.



Oriol Dancer, Prayer Flags, Fibre & Print

HEALING GARDEN Permaculture Intro/Preparing of the Land

Saturday, October 22, 10am to 3pm

Allen Sapp Gallery, (306) 445-1760

We will learn about permaculture, followed by lunch and then the preparation of the land work bee. Bring your mulch, gloves, spade and a happy heart. Lunch will be provided. If you have materials to donate please contact the gallery. ie. compost, leaves, clippings, shovels, gloves, rakes, etc.

Allen Sapp Gallery EDUCATIONAL PROGRAMMING 2011/2012
Available Monday - Friday, 60-90 minutes including a gallery tour
Programs available K -12 \$20 or 3 for \$50

Bring your class or group to participate in our unique educational programming utilizing hands on activity and SMART programming. Please contact Roseanne at 445-1760 or sapp4@accesscomm.ca to book a class. K-2 requires one helper per 5 students.

Cree Roots Our Cree Roots program is a trivia-based program that introduces students to the history of the Cree people of Saskatchewan. Students will be quizzed on everything from buffalo to food to tools and weapons, with brand new questions this year!

Traditional First Nations Games This hands on game teaches students about traditional First Nations games in a fun relaxed environment.

Artifact Fun Our Balderdash style game has students come up with ideas about what the replica artifacts they are given are and how these were traditionally used by First Nations people.

3-Session Atmospheric Perspective This curriculum-based program using SMART technology introduces students to landscape painting and the steps required to create a complete project. Students will learn various techniques designed to create a three-dimensional impression on a two-dimensional surface. Session 1: Introduction to colour with emphasis on warm and cool, complementary and analogous colours. Session 2: Learn value and how it creates depth. Session 3: Review colour, value, and introduce students to other concepts that create depth.

Colour This program teaches colour theory from the very basic primary and secondary colours to more advanced concepts of complimentary and analogous colours, with a fun hands on mixing activity.

Cardmaking A new program this year will teach the art of cardmaking using various techniques and design concepts.

Printmaking Starting with a broad view of printmaking techniques and materials, students will create wonderful relief prints on their own.

Cartooning This program teaches students the concepts of cartooning; individually and collectively creating characters.

Perfectly Proportioned Pat A program that will take kids from stick men to "perfect" human body proportions to create and have fun with their animatable character.

Parfleche Making Students will make a simulated Parfleche, traditionally a First Nations pouche made of rawhide and decorated with pigments in a geometric pattern.

ENHANCING A PHOTOGRAPHIC REFERENCE

Workshop with Doreen Kalmakoff

Saturday, October 22, 2011, 9:30am to 3:30pm \$60

Register at Chapel Gallery (306) 445-1757

Experience a multi-media approach to improve your portraiture painting skills. The session includes composition and design planning, color choices, building backgrounds, light and shadow techniques and a self evaluation check list. Individual instruction will be a priority. Individuals should bring a semi-profile pose outline on canvas. Watercolour paints will be used for preliminary base coats. Acrylic paints will be used to finish work. Participants should bring their own watercolours and brushes to the class. Workshop fee includes all other materials. Canvas will be available at the Chapel Gallery for preparation of semi-profile outline.

ART IN THE 21st CENTURY: Inspirations for Artistic Development

Theme: Transformation

Tuesday, October 25, 2011, 12pm to 1:30pm Free

Register at Chapel Gallery (306) 445-1757

Enjoy an lunch hour of stimulating visual information from current contemporary artists; Yinka Shonibare MBE, Cindy Sherman, and Paul McCarthy as they share their creations to the theme of “transformation” Bring your lunch, enjoy a cup of coffee with the curator and interested artists in exploring artistic interpretations, reflect on “only human,” and current local practices. If individuals wish these monthly sessions to occur on the weekend or evenings please advise the gallery.

COMPOSITION WORKSHOP with Iris Hauser

Sunday, November 6, 2011, 9:30am to 4pm \$50

Register at Chapel Gallery (306) 445-1757

This workshop will concentrate on the use of colour, and how contrasts of hue, intensity, and value can be used to shift and control movement and balance in a composition. This workshop will begin with a demonstration and lecture accompanied by a few exercises to assist in clarifying the principles. Participants have the option of working with the imaginary or on work that are in progress that are giving them frustrations. Anyone can bring older works or works in progress that is giving them frustrations for analysis and suggestions on restoration of balance. Please bring materials that you normally use in your practice to the workshop.

North Battleford Library WRITER'S OPEN MIKE

Thursday, October 6, 7pm & Thursday, November 24, 7pm

For more information contact ref.desk@lakeland.lib.sk.ca

Join us, bring your friends, bring anything you would like read, or just come and listen to all the great local talent. No preregistration is required.

MARIGOLD MARKET Art, Craft and Food Fair

**Thursday, Oct. 27, 11am to 7pm & Friday, Oct. 28, 10am to 7pm FREE
Chapel Gallery, For more information (306) 445-4755**

Please join us for coffee, tea and dessert concession. For sale there will be painting, pottery, quilting, knitting, punky monkey gifts, gemstone jewelry, DMD lampwork beads, antique jewelry, glassworks, beeswax candles, art cards, honey, sunset gourmet foods.

North Battleford Library Workshop

DENSE WRITING VS. THING WRITING with Lynda Monahan

Saturday, October 22, 10am to 4pm

For more information contact Wendy at 445-3206

The workshop is from 10 am to 4 pm with a break for lunch. At 4 pm the author will be reading from his/her own work. These workshops require preregistration as space is limited.

North Battleford Library Workshop

SWEATING THE BIG STUFF with Rod McIntyre

Thursday, November 19, 10am to 4pm

For more information contact Wendy at 445-3206

The workshop is from 10 am to 4 pm with a break for lunch. At 4 pm the author will be reading from his/her own work. These workshops require preregistration as space is limited.

Drum Circle, Keith Bartlett's Music Studio,

Every Thursday Night at 7:30pm

Room 94, Door 5, Don Ross Complex \$10 (306) 445-0109

There is a tremendous world-wide movement of people discovering the joys of drumming together: we are a part of it. Sessions will include instruction, playing together and drum tuning. www.keithbartlett.com

BARTLETT'S BASSMENT Coffee House

Every Friday Night at 7:30pm

Room 101, Door 5, Don Ross Complex \$10 (306) 445-0109

Come relax and enjoy espresso, latte, Colombian coffees, herbal teas, and desserts while Keith Bartlett shares his music. www.keithbartlett.com

Battlefords Community Players ON THE RIVERS EDGE FESTIVAL

February 2012

Submit to arjay@sasktel.et by November 30, 2011

The Battlefords Community Players are looking for scripts for their annual *On the Rivers Edge* Festival to be held February 2012. Preference given to Saskatchewan Playwrights. Short one-acts of less than 30 minutes that require six or less actors. We pay \$50 for four performances plus 2 tickets for the playwright and guest. Submissions must include a letter giving the BCP performance and copying rights. Mail to Roy J Challis, 9038 -16th Avenue, North Battleford, Sk, S9A 2T7, 306-445-5102

ÂNSKOHK Aboriginal Writers Festival 2011**Thursday, October 20, 2011 at 7 - 9:30pm****Allen Sapp Gallery, Register w/ Claire Bélanger-Parker (306)535-9991**

If you are a First Nations storyteller, writer, musician and would like to be involved in the festival being held at the Allen Sapp Gallery, please contact Claire. The word Ânskohk was given to us by Mr. Joseph Naytowhow. It is pronounced “anscoop” and means “passing on the teaching tying one generation to the next”



ÂNSKOHK
ABORIGINAL WRITER'S FESTIVAL 2011

in the context of the Festival. The first Ânskohk Aboriginal Literature Festival was held from September 29 to October 1, 2004 as part of

Saskatchewan Native Theatre Company's overall mandate to present cultural and artistic experiences that when combined promote cultural awareness and create understandings about the richness and diversity of Aboriginal culture. In particular, this festival was created to showcase the diversity of writing by Aboriginal authors, to educate the general population about the richness of Aboriginal literature and to promote further understanding of Aboriginal peoples. In addition, this festival was put together to highlight positive role models for Saskatoon's Aboriginal community. The festival was, and is, designed to appeal to a broad audience.

MICHAEL RAULT with COLLEEN BROWN Cabaret**Saturday, October 15, 2011 9pm \$15 Members/\$20 Non-members****Sloan Auditorium (lower level North Battleford Legion)****For Tickets Phone 446-3210**

Doors open at 8:30pm. Tickets available at NuFloors, Bee-Jay's, or from Battlefords Jazz Society Directors. Jazz Society Memberships are \$10/yr for singles or \$15/yr for families.

Here's what they are saying

about Michael Rault: "This kid's gonna go far." (Jesse Skinner - Toro Magazine). "He is a Buddy Holly...whirlwind. Mix in Lou Reed, Cobain when he was still a rabble rouser, add a dash of Alberta rock fetish, and serve hot with a tapping toe." (Jennie O. - Scene in the Dark). And Colleen Brown: "a national treasure in the making, along the lines of Joni Mitchell and k.d. lang" (Sandra Sperounes -Edmonton Journal). "I love this album" (RichTerfry - CBC Radio 2 of album "Foot in Heart").

IRIS HAUSER Gallery Reception with JAYA HOY

Sunday, November 6, 2011, 7-11pm

Chapel Gallery, 445-1757, www.chapelgallery.ca

An artists talk with Iris Hauser at 7:30p followed by music by Jaya Hoy on piano accompanied by local singers. View the current exhibition, create collage, enjoy food/refreshments as well as good company. Children Welcome!

Battlefords Community Players WOMAN IN VERTE / THIS TRAIN

October 18, 20, 21, 22, 2011 Dinner Theatre \$35 / \$120 for 4 shows.

For more information contact (306) 445-3133

Woman in Verte by Roy J. Challis - One man's search for meaning in a changing world dominated by women he doesn't understand. *This Train* by Ken Mitchell - A haunting but humorous view of two characters in small town Saskatchewan as they struggle against time and urbanization on a lazy hot summer day.

CONJUNTO ROQUE MOREIRA Masquerade Potluck

Friday, October 28, 2011 at 7pm \$20

1442 99th Street, North Battleford (306) 445-1588

www.myspace.com/conjuntoroquemoreira

For tickets contact Safira at safira.lachapelle@gmail.com



Straight from their hometown of Teresina, Brazil - they petitioned their government and got support from local businesses to help them make the trip to Canada - we are overjoyed to present this highly entertaining trio. Please join us to celebrate the season of all-saints and the flavour of Brazil! Bring what you like and wear something outlandish! Conjunto Roque Moreira was born in 2001 with the purpose of joining rock n' roll, reggae, funk, and soul with Brazilian rhythms as samba, forró, baião and bossa nova in order to diversify and

enrich its songs and to mainly mix cultures through music. Irreverence, humor and a dancing music are trademarks of the Conjunto Roque Moreira that defines its musical style as a mix of the influences and feelings of each band member. Conjunto's songs talk to popular, social and political themes, always valuing their culture and their people.

THE SWEET ALIBI

Sunday, October 30, 2011 at 8pm \$20

For tickets & address call Jennie/Aaron at

(306)481-4510 or jenniehildebrand@hotmail.com

www.myspace.com/thesweetalibi

Since their debut in the spring of 2009, The Sweet Alibi has been captivating audiences with their alluring blend of soulful melody and folk/roots tradition. A playful sense of lyricism with powerful vocal harmony sets the stage for a performance which is up front, personal and instinctively compelling.



Battlefords Community Players SILVER DAGGER

November 24, 25, 26, 29, December 1, 2, 3, 2011

Dinner Theatre \$35 / \$120 for 4 shows

For more information contact (306) 445-3133

Silver Dagger by David French - A mystery writer's wife receives a series of phone calls and letters that threaten to destroy their marriage. Adultery, blackmail, a figure standing in the rain; all classic elements of the writer's fiction suddenly become a part of his life. By one of Canada's best known playwrights.

Battlefords Community Players ON THE RIVERS EDGE

February 14, 16, 17, 18, 2012

Dinner Theatre \$35 / \$120 for 4 shows

For more information contact (306) 445-3133

An evening of original work from playwrights across the country. A number of short plays with new directors and many new actors.

Battlefords Community Players WRITERS BLOCK

March 20, 22, 23, 24, 2012

Dinner Theatre \$35 / \$120 for 4 shows

For more information contact (306) 445-3133

Writers Block by Eugene Stickland - (By the writer of *Midlife*) A writer decides to claim for workman's compensation because he has writer's block. The fun ensues when his claim is approved...Stickland makes Clagarians laugh but they laugh at his work in Toronto too.

POSTINGS

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Allen Sapp Gallery Garage PICTURE FRAME SALE

The Allen Sapp Gallery has a large selection of used picture frames for sale. If you are interested come by, call or contact Donna at sapp3@accesscomm.ca

POTTERY WORKSHOPS with Artist Jay Kimball & Karlie King Pottery and Fine Art Studio, Mervin, SK

For more information on classes please contact Jay or Karlie at kimballjay@gmail.com or (306) 845-2659.

BEADWORK CLASSES with Marcia Chickeness

Are you interested in learning how to make beaded shell purses? Contact Marcia Chickeness at 937-7694

The Battleford's PHOTO CLUB

First Tuesday of Every Month 7:30pm, Don Ross Centre, Room 103

Everyone welcome. For more information contact Brian Corley at bcorley@accesscomm.ca

North Battleford ARTIST RUN CENTRE

Anyone interested in taking part in a survey to assess the wants and needs of local artists and/or art enthusiasts to help in the creation of an Artist Run Centre in our community should contact Safira at safira.lachapelle@gmail.com or 445-1760. We are also looking for facility options in the downtown core.

BATTLEFORDS ARCHAEOLOGICAL SOCIETY

For more information contact Jeff Baldwin at jefflaw@sasktel.net

BATTLEFORDS HERITAGE SOCIETY

Recently formed by a group of citizens from the Battlefords who believe in the critical importance of saving our communities' history, heritage structures and properties. For more information please contact Richard Hiebert at centurysound@sasktel.net

City Archives Monthly Feature AERIAL PHOTOGRAPHY

By Harvey Cashmore (Archives Committee Member)



For the past three years, to celebrate Archives Week in February, the City of North Battleford Historic Archives has had a display at the Co-op mall and the Frontier mall. The aerial maps which we displayed initiated discussion on the year of the photograph. We have been able to identify dates by visitors knowing what year houses, garages, schools and business building additions were constructed. Our visitors have helped us date numerous photographs. One quest pointed out the original golf club house when it was located on ball park hill (King Hill) in 1952. We are requesting assistance in locating aerial photographs of the city. Pictures, original photographs or negatives and any information about the time of the photograph would be welcomed.

Our goal is to locate aerial photographs for all years possible. The collection of archival material is an ongoing project. Anyone in possession of material relating to the community is urged to contact the archives at 445-1786, email archives@cityofnb.ca or contact any committee member. Meanwhile, we invite you to visit us in Room 111 at the Don Ross Centre to see for yourself the archival materials and the care taken for their preservation. Please contact the Archives to make arrangements for your visit. **“Can you identify the major buildings and the date of this photograph?”**

THE DISTANT PROMISE OF SPRING

by Joe Campbell

leaves fall and I thought it was raining
dancing ghosts in the cool relief
down from the master that gave them vibrant life
and now releases them unable to hold on
clicks and taps are their final words
whispers of summer's end
they come fast now
the tree will be bones by sunrise
a crystal architecture revealed
its bridge to the sunlight cut off
and lying at its feet
nature laid bare
beautiful and naked
unyielding and unashamed

the snows will come resting heavy
shattering the brittle leaves
and crushed to their essence
they rejoin the earth below
to await the rains and the rebirth
await the hands of the turning clock
far as it may seem
their hour to come again

SAKEWEW POW WOW

by Alex McPhail



We wish to thank everyone who contributed to this month's newsletter and are grateful for the generous support of our partners

