

# Booking Information

Programs are available Monday to Friday at the Allen Sapp Gallery.

Tours of the Chapel Gallery are also available.

Each session is approximately one and a half hours long, with a tour of the Gallery during your the first visit.

Programs are available from K-12 (K-2 requires one helper per 5 students).

For more information call 306-445-1760

e-mail: [sapp2@accesscomm.ca](mailto:sapp2@accesscomm.ca).



## Exhibition at Sapp Gallery

### PORTRAITS: PAINTING, FACE-PULLING AND STORYTELLING

Starts November 5, 2010

Allen Sapp painted many portraits over his career: loved ones, people around Red Pheasant reserve, self-portraits and commissions. These paintings are shown with historical photographic portraits to help tell the stories and show how social and political relations are also embedded in seemingly straightforward pictures.

“Face-puller” was a name given to the camera for its cool ability to ‘take’ a mechanically perfect likeness from its subject.



# ALLEN SAPP GALLERY

## THE GONOR COLLECTION

#1 Railway Avenue East  
North Battleford



## SMART ART PROGRAMS 2010-2011

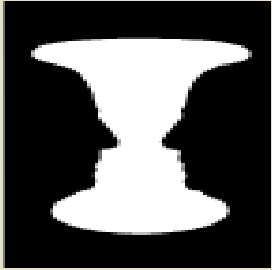
ART AND CULTURE



## 3-Session Programs

These curriculum based programs introduce students to either sketched portraits or landscape painting and the steps required to create a complete project.

Each 3 session program is \$40.00.



### Seeing

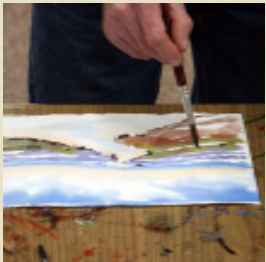
Using the SMART board, this class teaches how an artist might view the world. Each session will begin with fun and engaging activities to exercise the right, artistic side of the brain. By the end of the third class, students will have created a portrait of themselves.

Please let students know that during the first session we will be photographing them.

- Session 1** Contour line
- Session 2** Positive and negative shape
- Session 3** Light and shadow

### Atmospheric Perspective

Students will learn various techniques designed to create a three dimensional look on a two dimensional surface. Students will create a landscape painting with the use of colour.



- Session 1** Introduction to colour with emphasis on warm and cool, complementary, and analogous colours.
- Session 2** Learn how value creates depth.
- Session 3** Review of colour and value and an introduction to planes, hard line, soft line, proportion, and overlapping.

## 1-Session Programs

These curriculum-based programs use the SMART technology to teach advanced art concepts.

Each session is \$20.00 or 3 sessions for \$40.00.

### Colour

This program will teach students how colours are created, the relationships that colours have with each other and how to effectively create abstract paintings with the use of colour.

### Linear Perspective

Students will learn how to draw a room in three dimensions using the concepts of linear perspective.

### PrintMaking

Starting with a broad view of printmaking techniques using the SMART boards, students learn to create relief prints while being introduced to key formal concepts.

### Composition

Why are some arrangements dynamic and stimulating while others are uninteresting? Students are introduced to key elements of design and learn to use them effectively.

### Zen Doodling

Drawing on the increasingly popular technique of imaginative relaxation, this program gives students the opportunity to develop their creative sides. Most people doodle, this class digs in and ups the ante!

## Cultural Studies

### Cree Roots

The Cree Roots program is a trivia based program that introduces students to the history of the Cree people in Saskatchewan. Student will be quizzed on everything from the buffalo to food to tools and weapons.

### Northern Plants

This program is a SMART trivia based program adapted from *People in Their World* -Learning Series. Students learn about plants that are native to Northern Saskatchewan and their uses.

### Traditional Games

This hands on program teaches kids about traditional First Nations games and how they are played.