



North Battleford Galleries Newsletters



NOHKUM - GRANDMOTHER

May 1, 2012 - October 2012

Allen Sapp Gallery

Gallery Reception: Friday, June 9, 7-9pm

Allen Sapp's paintings of his Grandmother help bring together the voices of First Nation's women to share their wisdom and teachings.

Come and explore this interesting exhibit featuring a full tipi with innards and an interactive display with plants used in the Allen Sapp Gallery Healing Garden.

MAY / JUNE 2012

BECOME A GALLERY MEMBER

Patron/Association: \$250+

- Ad in monthly newsletter
- Signage at both galleries
- Advance invitation to receptions and events
- 10% discount on gallery retail

Family:

\$50/yr or \$120/3 yrs

- Subscription to monthly newsletter
- Advance invitation to receptions and events
- Opportunity to participate in Member exhibitions
- Access to the resource library
- Reduced fees for workshops
- 10% discount on gallery retail
- In-house access to equipment

Individual:

\$25/yr or \$60/3yrs

- Same as Family

Artist/Student:

\$20/yr or \$50/3yrs

- Same as Family

INSIDE

EXHIBITIONS	3
CALL TO ARTISTS	6
GIFTSHOP	6
PROGRAMMING	7
EVENTS	9
NEWS	9
CALENDAR	11
POSTINGS (ONLINE ONLY)	12

for community postings visit
www.chapelgallery.ca or
www.allensapp.com

STAY CONNECTED!

For additional content like free community postings please visit www.chapelgallery.ca or www.allensapp.com.



Follow Allen Sapp Gallery/ Chapel Gallery on facebook!



Sign-up to receive email updates.

COMMENTS

We'd love to hear from you! If you have something to post or want to comment on the newsletter please email sapp5@accesscomm.ca or phone 445-1760. Next deadling for newsletter submissions June 1st.

EXHIBITIONS

MIND THE GAP

April 4 - June 3, 2012

Main Salon, Chapel Gallery



(top) Sandra Knoss, *Top of the World with Louise*
(bottom) Lindsay Arnold, *Dual*

Mind the Gap, a Dunlop Art Gallery touring exhibition, celebrates with resounding exuberance, the wealth of talent amongst the diverse population of emerging artists in the province of Saskatchewan. The title refers to the often misguided term that Saskatchewan has recently come to be saddled with - the gap in the Canada's geo-cultural landscape. The exhibition's title also quotes the famous automated safety warning on the London tube, Mind the Gap! We do mind actually. And the world should mind Saskatchewan. This exhibition includes visual arts from 30 artists from 14 cities and towns across Saskatchewan.

Mind the Gap is funded by Saskatchewan Arts Board, Canada Council for the Arts, Regina Public Library, Saskatchewan Publishers Group and the Culture on the Go Pilot Program. Culture on the Go is made possible through funding provided to Saskatchewan Arts Board by the Government of Saskatchewan through the Ministry of Tourism, Parks, Culture and Sport.

Educational touring activity available on request.

DIMENSIONS 2011
June 1 - July 12, 2012
Main Salon, Chapel Gallery



Melody Armstrong, *Hinged Pyrite Bracelet*, 2011

Dimensions 2011 present 33 works of which one third are from emerging Saskatchewan artists. Works of art for the Dimensions 2011 exhibition were selected by Paul Lapointe of Batoche, SK and Jane Kenyon of Vancouver, BC. It was their responsibility to review 156 craft objects and present for tour the best Saskatchewan has to offer. Lapointe is a master artisan who has worked in wood, printmaking, and mixed media. Kenyon is a textile artist who grew up in Saskatoon where she studied and practiced medicine.

Current Works of SIIT Adult 12 Students: ART 30 Foundation Goals
May 2 - May 27, 2012
Window Salon, Chapel Gallery
Gallery Reception: Monday, May 14, 2012, 6 - 9p



Audrey Fiddler, *Barbie Fashion Foot*

Saskatchewan Indian Institute of Technologies provides applied skills training for careers in a variety of areas . As a student in the visual arts strand students experience the visual arts as both artist and audience. As artists, they can use the processes and materials of visual art to explore their own ideas, experiences, feelings, cultural identities, observations and imaginations. As audience, they can see

how other artists have expressed their ideas about the world and their place in it. In contemporary art (including painting, print-making, architecture, sculpture, craft, commercial art, film, video, gallery installations, etc.) students see artists' reflections on the world in the students' own lifetimes.

These exhibition pieces represent the culmination of student's work over a 3 and a half month period in completion of requirements for Art 30 accreditation. Various techniques, methods, and medium were explored throughout the course. Using selected Saskatchewan artists and others' work as a focus of student study; students were asked to simply create "something" meaningful or personal on a theme of significance to themselves, their community, or their culture as reflected through the use of re-versioned recycled materials. Additional selections represent student's interpretation of "Dreams" limited to the use of stains, dyes, and paint on a wood medium and several group projects involving paper mache with student determined themes.



Albert Whitestone, *The Last Tree*

DESKART: Karlie King
June 1 - 30, 2012
Window Salon, Chapel Gallery

This body of artwork utilizes old wooden desk tops to visually explore and represent the ideas of French Philosopher Descartes. The desk tops used in DeskArt (pronounced day-Kart) were collected from Mervin School previous to its demolition in 2010. The desks came from various schools within the local school system, but they ended up in Mervin School since the school board closed it in the 1980s and deemed it a repository for non-salvageable items. The desktops are a pastiche of various types of artworks. To begin, the impetus of each piece is the original carving on the desk, accomplished by numerous students throughout the years. From these carvings the overall purpose of the piece is then further explored with image transfers and print-making techniques. For instance, a desktop that has a cube carved into it then has further layers of geometrical shapes printed on it as a means of exploring Descartes theory of analytical geometry. Another case in point uses the classic carving of one's name as a means of representing Descartes' well-known idiom, "I think, therefore I am." Yet one more example is the desktop that features image transfers of 'orb photography' (i.e., photos that feature spirits) as a way of examining Descartes theology.



Karlie King

CALL TO ARTISTS

August 2012: Current works from Gallery Members Window Salon, Chapel Gallery

Submit by: July 27, 2012 to chapelgallery@sasktel.net or 445-1757

This is our annual gallery membership artist exhibition and sale. This is an opportunity for artists to showcase their current works to the community. Artist may submit up to three works of art - display will be at curator discretion.

May 2013: Allen Sapp Gallery Exhibition

Submit by: December 31, 2012 to sapp@accesscomm.ca or 445-1760

Inspired by Louis Riel's quote 'My people will sleep for one hundred years, but when they awake, it will be the artists who give them their spirit back,' the Allen Sapp Gallery invites 100 First Nation and Metis Artists to submit work for our spring/summer exhibition. Contact Robin for more information.

GIFTSHOP

PICTURE FRAME SALE

Picture frames available to buy at cheap prices. Call to view 445-1760.

MOTHERS DAY & FATHERS DAY GIFTSHOP SALE

15% off all jewelry. Jewelry by local artisans. Traditional and contemporary beadwork. Necklaces, earrings, bracelets, accessories. May 11-13 & June 15-17.

FEATURE GIFTSHOP ARTIST: KARLIE KING



photo by Jay Kimball

The Allen Sapp Gallery Giftshop is currently featuring the work of Mervin artist Karlie King. Come in and check out some of her ceramic work or visit her at Flux Fine Art Studio in Mervin, Sk.

Karlie King was born and raised in Saskatchewan.

But she has spent much time in other parts of Canada and has travelled overseas. In 2009, Karlie returned to Saskatchewan, shortly after the birth of her first child. She and her husband, Jay Kimball, moved into an old homestead house in Mervin, where they enjoy being new parents, gardening, renovating and creating art. Karlie was also part in the Art Mentorship Program run by Chapel Gallery in North Battleford.

“My art is determined and inspired by where I’m at in life - the present moment. For instance, my current artistic endeavours reflect a completely new way of working artistically. As a new mother, I no longer have the luxury of solitary art-time or a controlled environment.”

Technically, in terms of ceramics, I mostly do slab work. I predominantly create tiles and most of my sculptural work and functional tableware is hand built with slabs. In terms of construction, there's a bit of a cross-over between my clay work and textile practice, because I often treat clay like fabric and use sewing principles to construct. In regards to surface,

I typically try and let the clay speak for itself in terms of texture and colour. For instance, I'll create a sculpture using different clay bodies for colour variance rather than rely on glazes for this purpose. However, when I do use glaze it is very simple. I'll use the same surface treatment for an entire body or work. Similarly, the basis of much of my textile work is playing with colour and texture. The pattern may be simple but the colours and textures are what bring the textile to life. For more information contact Karlie at monel13@gmail.com.



photo by Jay Kimball

PROGRAMMING

BEGINNER MASK MAKING with Karen Kowalski

Friday, May 4, 7p - 9p / Saturday, May 5, 9a - noon and 1p - 4p / Sunday, May 6, 10a - noon and 1p - 4p

\$150 gallery members / \$200 public

Register at Chapel Gallery (306) 445-1757



This is the second featured mask-making workshop the gallery has hosted. This session will cover the basics of mask making. Individuals will create a mask form and then create a mask. All materials will be supplied. Karen has been taught by the renowned mask maker, Douglas R. Witt, who taught a weekend

mask making workshop here last year.

OPEN MINDS: Artist Rejuvenation with Chris Hodge

Saturday, May 26, 2012, 1p - 4pm

\$40 gallery members / \$65 public

Register at Chapel Gallery (306) 445-1757

This entertaining workshop will introduce artist to exploring ways of opening their creative minds using suggestions from well-known artists and art therapy techniques. This eventful session will help you with the "Artist Block" through the exploration of possibilities, methods that encourage play, open acceptance of techniques and a carefree attitude. Results will be measured through the exercises that can be used to enhance existing practices and not the final product. Materials used for this session will be water soluble ink, water colour paints, different papers, and textiles. Enjoy a hands-on session and let the creativity flow.

Healing Garden **WILLOW WEAVING WORKSHOP**

Saturday, June 9, 10a - 4p, \$10/person, Allen Sapp Gallery



Using the natural, flexible, and gorgeous willow as our medium, we will learn the basic techniques of willow weaving which can be used for making decorations for the home and garden. We will spend the afternoon creating individual rectangular willow weavings which will be come together to create a decorative fence for the Healing Garden. If you have them, please bring along your own set of pruning sheers.

SPRING CURES

May and June, Allen Sapp & Chapel Gallery, \$2 per student.

Contact Rosanne at 445-1760 or sapp4@accesscomm.ca

Healing Garden Plant & Soil Programming, First Nations Beadwork, Tipis, Traditional Games and Window Clings. All programs are 1 hour and are available Monday through Friday. \$2 per student.

ARTIST MENTORSHIP

**Second Tuesday of every month from 7 - 9p, Free
Register at Chapel Gallery (306) 445-1757**

The second Tuesday of every Month from 7 - 9p artists are welcomed to join the gallery curator in a mentorship process through a guided video presentation that explores artistic works from prominent, influential artists. Artists in attendance, if desired, will receive constructive feedback (critique) on their current works, for reflection and guidance. Guest curators/artist will be invited to make presentations to the group later in the year as the group gains confidence and defines clear artistic goals. Pre registration is required.

Tuesday, May 8: Theme of Presentation: Romance

Tuesday, June 12: Theme of Presentation: Protest

Tuesday, July 10: Theme of Presentation: Ecology

**COLOUR MEARTFUL: Family Open Studio Events
Last Sunday of Every Month, \$2 donation per person
Chapel Gallery, (306) 445-1757**

Enjoy a great afternoon in the gallery with the best view in town. Artist and gallery staff, Crystal Chvala, has chosen the following exciting art activities for families and individuals. Registration fee: \$2 donation per participant to offset the cost of materials.

Sunday, May 27: Calligraphic Block Printing

Sunday, June 24: Window Clings

Sunday, July 29: Quilling - Paper Filigree/Curl Art



EVENTS

WEDNESDAY WORKBEE

Every Wednesday, 5p, Allen Sapp Gallery Healing Garden



Drop by for tea and a snack, to lend a helping hand, or just to hang out and chat. Our first Workbee will be May 23rd and will continue throughout the summer.

Contact kjeltianderson@gmail.com for more information.

SPRING PLANT SALE & MOTHERS DAY TEA

Sunday, May 13, 2012, 1 - 4p, Chapel Gallery



photo by Ashraf Ogram

Join us for our 2nd annual Mothers Day Tea, enjoying the current exhibition in a gallery filled with flowers, herbs, fruits and vegetables - compliments of Northern Nurseries. Bring your loved ones and enjoy tea, coffee and treats.

VOLUNTEER PIZZA NIGHT

Friday, June 1, 6 - 9p, Chapel Gallery Clay Oven

During last summer's Sculpture Symposium, Jay Kimball, along with workshop participants, built a clay oven behind the Chapel Gallery - and its time to put it to good use! If you volunteer with either of the Galleries, or if you plan on attending the Healing Garden workbee on June 2nd, then please join Gallery staff for a pizza night! We'll provide all the fixins for the pizza base, but bring along your old favourite or some exotic pizza toppings to share. We'll also have a music jam so bring instruments and a tapping foot along!



Healing Garden ROOTS GO DOWN, SHOOTS GO UP!

Let's Plant the Healing Garden

Saturday, June 2, 10a - 4p, Allen Sapp Gallery

We've got hundreds of seedlings from sweetgrass to sage to saskatoons that will be ready to find their place in the Healing Garden. Come be part of establishing the Healing Garden. We will also be joined by Elizabeth Bekolay from Lichen Nature, who will share her wealth of knowledge cultivating Saskatchewan native plants. Nourishing soup and snacks will be provided.



NEWS

ALLEN SAPP GALLERY HEALING GARDEN

The Allen Sapp Healing Garden is an open space for everyone in our community to learn and share about gardening, urban permaculture, and growing native medicinal plants. This spring and summer, there is lots of work to get the garden established and looking spectacular for Communities in Bloom judging. Come join us in the garden every Wednesday beginning at 5pm for work and fun behind the Allen Sapp Gallery starting May 23rd and continuing throughout the summer. Contact Kjelti at kjeltianderson@gmail.com or 445-1760 for more info.

MICHAEL BROKOP, CURATOR, CHAPEL GALLERY

The gallery again makes its preparation for Spring and Summer with great exhibitions and the opportunity to enjoy coffee and a great view off the patio of the of the valley from the patio. For artists who are ready for a mentorship/critique process to assist them in their practice, the gallery has established a great mentorship process that begins this month. The critique process is a group process where everyone participates in describing what they see, reflect on the art being viewed, listen to the artists and the historical milieu surrounding the art work, and evaluate the success of the art. Artists are encouraged to keep a journal of reflection and discourse.

I encourage everyone to take advantage of the upcoming gallery programs. We again host an introductory mask making workshop being conducted by Karen to draw attention to the upcoming mask exhibition in 2013 tentatively titled “Masquerade of Immortality”. Karen is a graduate of our initial mask making workshop and has been empowered with a great desire to use masks as an artistic means of expression. I am truly amazed at the explorations that have occurred for Karen and look forward to her workshop. Then we have Chris who over the past four years has established himself as an emerging artist in Saskatchewan showing his work around the province. He will be sharing with us a workshop of activities that will assist artists to break the current restraints we impose on ourselves by repeating our successes and stepping out of our comfort zones to give our visual cortex a buzz. And then we have our new gallery employee, Crystal, who will be hosting family fun days the last Sunday of every month at the Chapel Gallery. Crystal welcomes suggestions for great programming and looks forward to working with anyone who is interested in promoting programs for youth and families. I will be working on a summer artist retreat and will have more information available in our next newsletter. Anyone having an interest in this event is encouraged to get in touch with me to meet the needs of the art community.

ROGER GIESBRECHT HONORARY LIFETIME VOLUNTEER

The Allen Sapp Gallery hosted a successful event on April 12, 2012, to celebrate and honour Roger Giesbrecht as the North Battleford Galleries first ever Lifetime Volunteer. Roger was presented with a framed canvas-reproduction of his favourite photo, as well as a book from Senator Herb Sparrow, a sculpture from Owen & Iiona Bannerman and a gift certificate courtesy of attendee’s, along with many cards and well-wishes. Numerous community members expressed how Roger’s humble, generous and kind spirit has impacted them personally and professionally. Thank you Roger for your continued dedication and good-will.

COMMUNITY POSTINGS

For more event listings visit www.chapelgallery.ca or www.allensapp.com to read the full newsletter online. Print-outs available at desk.

MAY 2012

S	M	T	W	T	F	S
		1	2	3	4 CG: Masking Making Workshop with Karen Kowalski	5
6	7	8 CG: Artist Mentorship Meetings	9	10	11 ASG: Giftshop Sale	12
13 CG: Mothers Day Tea & Plant Sale	14 CG: SIIT Gallery Reception	15	16	17	18	19
20	21	22	23 ASG: Healing Garden Workbee	24	25	26 CG: Open Minds Workshop with Chris Hodge
27 CG: Colour Me Artful Family Open Studio	28	29	30 ASG: Healing Garden Workbee	31		

JUNE 2012

S	M	T	W	T	F	S
					1 ASG: Clay Oven Pizza Bake	2 ASG: Healing Garden Roots & Shoots Planting
3	4	5	6 ASG: Healing Garden Workbee	7	8	9 ASG: Healing Garden Workshop ASG: Nohkum - Grandmother Reception
10	11	12 CG: Artist Mentorship Meetings	13 ASG: Healing Garden Workbee	14	15 ASG: Giftshop Sale	16
17	18	19	20 ASG: Healing Garden Workbee	21	22	23
24 CG: Colour Me Artful Family Open Studio	25	26	27 ASG: Healing Garden Workbee	28	29	30

POSTINGS

NORTH BATTLEFORD ART CLUB Extending Hours

Craft Room, Don Ross Centre

The art club now is expanding its hours of operations to artists by gathering Tuesday evenings. The club will now have its rented space available from 10a - 4p and 6 - 10p. The art club is looking for new members.

TAI CHI CHUAN

**Saturday, May 5, 2012, Don Ross Centre, Upper Mezz/Room
\$30/ea or \$50 for both (+GST), register at 334-1755/445-1740**



Tai Chi Chuan is an ancient Chinese Art for health and self-defense. This well balanced system of exercise promotes relaxation, deep breathing, balanced movement and circulation of the chi.

Beginners: 10 - 12p

Intermediate: 1 - 3p

North Battleford Jazz Society presents BACK OF THE BUS

Saturday, May 5, 2012. 9pm, \$15 Members/\$20 Non-members

Sloan Auditorium (lower level North Battleford Legion)

For Tickets Phone 446-3210



Come and join us for some fun as the Jazz Society celebrates St. Patrick's Day in May with Saskatchewan's favorite Ceildh band! Cash Bar - There will be dancing!

Back of the Bus is a high energy party band that plays contemporary and traditional Irish, Scottish and East Coast music. The five piece band had been together in its current form for three years and has played at all of Saskatchewan's major Celtic venues and events. Based in Saskatoon, the musicians on "the Bus" all have extensive backgrounds in music and entertainment.

COMMUNITY YOUTH CHOIR

Sunday, May 6, 2p, 3rd Ave. United Church

KINSMEN CONCERT BAND

Sunday, May 6, 3:30p, 3rd Ave. United Church

HENRY WOOLF performs "Monologue" by Harold Pinter, TBA

For more information contact Jaya Hoy at jayahoy@fastmail.fm or at 445-8646 after 7pm.

flickfest I I

Thursday, May 10, 1 & 7p, North Battleford Public Library

Films will featuring drama, documentary, animation, experimental will be shown in a public screening. For more information please contact Linda Peterson, 445-3206, childrens.librarian@lakeland.lib.sk.ca

SEUSSICAL

Friday, May 11, 2012, 1 - 3p, \$5

North Battleford Comprehensive Cafeteria



This musical is based on the works of Dr. Seuss. It isn't just a string of his stories set to music, and it isn't just one of his stories. In fact, the musical weaves together his most famous tales and characters in unexpected ways. "Seussical" incorporates elements from at least 15 of his books, as well as many of his best-loved and most familiar characters. Many of these characters never met one another before. But they meet in our musical. In the course of the show, some will fall in love, some will have desperate adventures and some will save the world. And they'll all travel everywhere from the Jungle of Nool to Palm Beach to McEligott's Pool. Featuring Battlefords Children's Junior Choir, Battlefords Children's Preparatory Choir and Kamala Youth Choir.

The Battlefords WRITERS GROUP

Monday, May 14, 2012, 7p, North Battleford Public Library

Everyone welcome. For more information contact Judy Waddell at j.waddell@sasktel.net

BATTLEFORD ALLIED ARTS COUNCIL SCHOLARSHIP

Deadline: Monday, May 14, 2012

Scholarship may be appropriate for students taking summer classes, workshops, arts camps. Artists and arts educators are also eligible for funding. Contact Michael at the Chapel Gallery at 445-1757 for more information.

MALIKA SELLAMI house concert

Friday, May 25, 2012, 7:30 potluck, 8:30 show, \$15

1442 99th Steet, RSVP to safira.lachapelle@gmail.com or 445-1588



Barefoot, Smiling is a collection of postcards put into songs.

On *Barefoot Smiling*, Malika's ubiquitous acoustic strumming and powerful heartfelt voice are complemented by talented local Saskatoon musicians like Peter Abonyi (Ray Elliot, Ray Witton) and Matthew McLaughlin who will be accompanying her across to the Pacific Ocean and back to the Prairies. *Barefoot Smiling* is about the road and the people you meet while traveling, homesickness and finding new homes, discovery and loss. *Barefoot Smiling* finds Malika expressing herself not only in her second language English, but also her native French and new found Spanish. Listen here: www.malikasellami.com

SUMMER SCHOOL FOR THE SOLO VOICE

July 8 - 14, 2012, \$400

Contact Lisa Hornung at voiceschool@sasktel.net or 445-3831

Visit our website at www.summerschoolforthesolovoice.com for class descriptions, full staff biographies, accommodation opportunities and other information.

Featuring artists: Lisa Hornung, Laurence Ewashko, Paul Suchan, Karen Charlton, Heather Macnab, Bernadette Fanner, Jaya Hoy, Roy Challis, Gary Gansauge, Chris Kelly, Dr. Rick Gore-Hickman.

CANADA DAY VOLUNTEERS WANTED

If you are interested in volunteering for Canada Day celebrations contact Siobhan Gormley at sgormley@cityofnb.ca or 445-1754.

KEITH BARTLETT MUSIC

ONE ON ONE INSTRUCTION - Individualized instruction, from beginner to advanced, tailored to fit each student's learning style.

GROUP SESSIONS - Group classes in guitar, fiddle, piano, 5-string banjo, African drumming, instrumental accompaniment, harmony singing, arranging for songwriters, recording production, and so on.

DRUM CIRCLES - Come give them a try: hand drums: djembe, doumbek, bongos, tabla. Always a short instruction period for beginners. Thursdays 7:30 - 9p/\$10

FRIDAY NIGHT COFFEEHOUSE - Conversation, Atmosphere and Hospitality espresso, latte, columbian coffee, herbal teas, desserts. Come, relax and enjoy while Keith shares his music and stories. Every Friday - Doors open 7:30p/ \$10

BATTLEFORDS HERITAGE SOCIETY

Recently formed by a group of citizens from the Battlefords who believe in the critical importance of saving our communities' history, heritage structures and properties. For more information please contact Richard Hiebert at centurysound@sasktel.net

BEADWORK CLASSES with Marcia Chickeness

Are you interested in learning how to make beaded shell purses? Contact Marcia Chickeness at 937-7694

The Battleford's PHOTO CLUB

First Tuesday of Every Month 7:30pm, Don Ross Centre, Room 103

Everyone welcome. For more information contact Brian Corley at bcorley@accesscomm.ca

BATTLEFORDS ARCHAEOLOGICAL SOCIETY

For more information contact Jeff Baldwin at jefflaw@sasktel.net

TLC Picture Framing by Debra Grant

Phone: 445-1144, 1105 Dunning Crescent, NB

Specializing in Conservation & Needlework Framing. Placed 2nd in National Competition and High Point First Time Entry.

artsVest update

artsVest™ is a matching incentive and sponsorship training program designed to stimulate business sponsorship and corporate engagement in arts and culture. By providing matching incentives to spark business support of arts and culture, and by training cultural organizations on how to generate partnerships with the private sector, the program has contributed to healthy, prosperous and creative communities across Canada.

Here are a few updates:

1. For the next round of funding, sponsorships attained from Crown Corporations will be permitted per permissions forwarded from Canadian Heritage.
2. We want to hear your stories! The Ministry of Tourism, Park, Culture and Sport is seeking update on sponsorships confirmed to date.
3. An updated travel schedule notes the updated workshops occurring in the province as well as my travel to meet with organizations.

artsVest Saskatchewan Year 2 (2012-2013)

May 10h, , Thursday – Estevan workshop

May 11th, Friday - Regina workshop

May 12th, Saturday – Wadena workshop

May 22nd, Tuesday - Moose Jaw for info session and meetings

May 23rd, Wednesday - meetings in Swift Current

May 24th, -Thursday - meetings in Rosetown

June 1st, Friday, - Saskatoon Workshop

June 2nd, Saturday – Prince Albert workshop

June 4th & 5th, Monday & Tuesday - meetings in Regina

June 8th, Friday - Weyburn meetings

June 9th, Saturday – meetings in Yorkton

June 20, Wednesday – meetings in Saskatoon

June 21st, Thursday – meetings in Saskatoon

June 22nd, Friday – meetings in Prince Albert

June 23rd, Saturday – meetings in North Battleford

Please contact Linda at (306) 780-9454 or email l_payeur@businessforthearts.org.



The Chapel Gallery

891-99 Street, Box 460
North Battleford, SK, S9A 2Y6
www.chapelgallery.ca
chapelgallery@sasktel.net
Phone: 445-1757 Fax: 445-1009

Curator

Michael Brokop

Gallery Hours

October to May:
Wednesday to Sunday: 12pm - 4pm
June to September:
Daily: 12pm - 5pm



The Allen Sapp Gallery:

The Gonor Collection

1 Railway Avenue, Box 490
North Battleford, SK, S9A 2Y6
www.allensapp.com
sapp@accesscomm.ca
Phone: 445-1760 Fax: 445-1694

Acting Administrator

Robin Dyck

Gallery Hours

October to May:
Wednesday to Sunday: 12pm - 4pm
June to September:
Daily: 11am - 5pm



North Battleford Gallery Newsletter

Editor

Safira Lachapelle
sapp5@accesscomm.ca

Photography

Michael Brokop and Safira Lachapelle
(unless otherwise stated)

The Allen Sapp Gallery and the Chapel Gallery are both operated by the City of North Battleford for the benefit of all. They are open to the public and admission is free. Donations are welcome.

The North Battleford Galleries Newsletter is a forum and information-exchange for artists in the region. We welcome responses, notices, news and views on anything of interest to the art community.

Return Undeliverable Canadian Addresses to:



The Chapel Gallery
891-99 Street, Box 460
North Battleford, SK, S9A 2Y6



**North
Battleford**

